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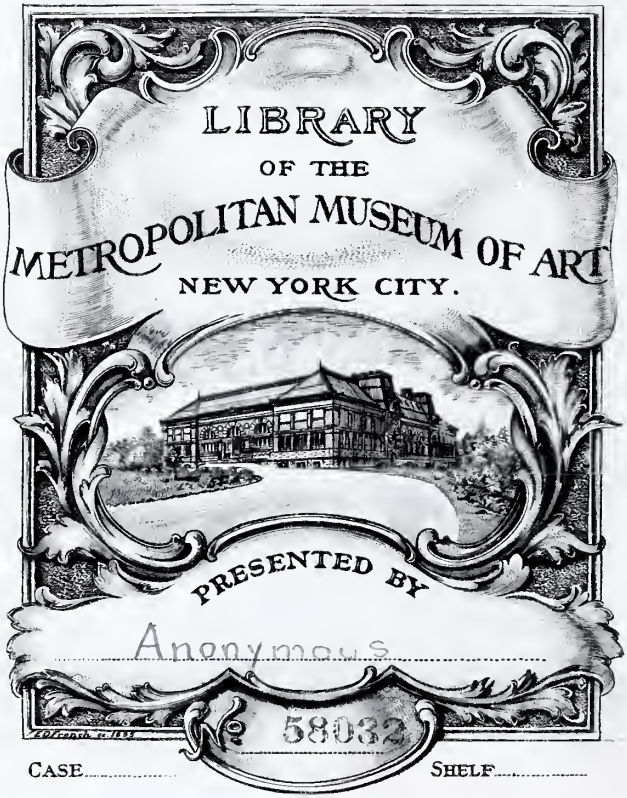

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JUL 7 - 1928 A

# CATALOGUE

THE COLLECTIONS OF

## BARON DANVERS
LONDON, ENGLAND

AND

## THOMAS MILES
LONDON, ENGLAND

WITH ADDITIONS

Consisting of Oriental Lowestoft, Bohemian Amber and Ruby Glass, English Georgian, Chippendale, Sheraton, Adam and Hepplewhite Furniture, Regence, Louis XV, Louis XVI, and Directoire French Furniture

AND

Twenty-Seven Fine Panels of Sixteenth, Seventeenth and Eighteenth Century English, French and Italian Tapestries.

*SALE DAYS*

THURSDAY, FRIDAY AND SATURDAY
APRIL 8TH, 9TH AND 10TH, 1926
At 2 o'clock P. M. Each Day

EXHIBITION EASTER SUNDAY, APRIL 4TH, FROM 2 TO 5 P. M.
AND CONTINUING DAILY UNTIL TIME OF SALE

EDWARD P. O'REILLY & SON, AUCTIONEERS

C.Q. 8/16/28

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Rooms, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Rooms, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

10. Records: The records of the Auctioneer and The Plaza Art Auction Rooms, Inc., are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

EDWARD P. O'REILLY & SON,

Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

# CATALOGUE

## FIRST SESSION

THURSDAY, APRIL 8th, 1926

At 2 o'clock P. M.

1 OLD ENAMELED COPPER BOWL

2 OLD GREEN GLASS PAPER WEIGHT

3 OLD ENGLISH POTTERY VASE

4 OLD SPANISH POTTERY PLAQUE

5 OLD ENGLISH SHEFFIELD MOUNTED WHITE TEA CADDY

6 OLD ENGLISH NEEDLEWORK SAMPLER
Designed with flowers, birds, ships and figures.

7 CARVED AND PAINTED WOOD WALL BRACKET
Fitted with two glass candle holders, mirror back

8 OLD CARVED WOOD FIGUREHEAD

9 TWO VERY INTERESTING OLD CUT PAPER PICTURES
Representing harbor scenes, in gilt frames.

10 TWO PAINTED AND CARVED WOOD SQUARE FOOTSTOOLS

11 TWELVE OLD ENGLISH GREEN HANDLED KNIVES

12 OLD CARVED MAHOGANY CHILD'S BED

13 OLD CARVED WOOD FIGUREHEAD

14 OLD INLAID WALNUT BOX ON STAND

Upper part inlaid in geometrical design on twisted stand, connected by stretcher.

15 OLD CARVED OAK POLE SCREEN WITH NEEDLEWORK BANNER IN CARVED FRAME

16 TWO OLD ENGLISH CARVED CIRCULAR WALNUT FOOTSTOOLS

Needlework tops in floral design.

17 TWO OLD MAHOGANY POLE SCREENS WITH PAINTED OVAL BANNERS

18 OLD ENGLISH CARVED OAK JACOBEAN FOOTSTOOL

19 OLD ENGLISH CARVED OAK JACOBEAN FOOTSTOOL

20 OLD ENGLISH MAHOGANY FIRE SCREEN

With needlework panel.

21 OLD LIMOGES ENAMEL CASKET

22 OLD GREEN GLASS PAPER WEIGHT

23 CANTON ENAMEL SUPPER SET
Consisting of eight trays and a dish, in case.

24 TWO OLD ENGLISH TOLE BASKETS

25 VERY EARLY OLD PIERCED AND ENGRAVED METAL CLOCK
Pierced dome on oblong base.

26 OLD ENGLISH OVAL TWO-TIER TEA STAND

27 CARVED AND PAINTED WOOD WALL BRACKET
Fitted with two glass candle holders, mirror back.

28 OLD CARVED WOOD FIGUREHEAD

29 OLD ENGLISH JACOBEAN CARVED OAK BIBLE BOX

30 CARVED AND GILT STOOL
Covered in red cut velvet.

31 CARVED AND GILT STOOL
Covered in red cut velvet.

32 A CARVED AND GILT WOOD WINDOW BENCH

Top covered in cut velvet.

33 OLD ENGLISH ORMOLU POLE SCREEN

With needlework and beadwork banner.

34 OLD INLAID SHERATON THREE-TIER WHAT-NOT

35 OLD ENGLISH CARVED MAHOGANY CANTERBURY

36 OLD CARVED WALNUT SPANISH OCCASIONAL TABLE

Fitted with one drawer.

37 OLD PAINTED AND INLAID SATINWOOD SIDE TABLE

38 OLD CARVED CHIPPENDALE MAHOGANY BOOKCASE

39 OLD ENGLISH CARVED AND GILT ADAM MANTEL MIRROR

Oval mirror, flanked by eglomise paintings; carved frieze.

40 OLD ENGLISH CHIPPENDALE MAHOGANY TRIPOD TABLE

Carved circular top on carved tripod base.

41 OLD CARVED ITALIAN OAK PEDESTAL

42 TWO OLD ENGLISH GEORGIAN ELABORATELY CARVED MAHOGANY FLOWER STANDS

43 OLD INLAID SHERATON THREE-TIER WHAT-NOT

44 OLD ENGLISH CARVED SHERATON MAHOGANY CANTERBURY

45 OLD MAHOGANY ORMOLU MOUNTED KNEE-HOLE DESK

Fitted with drawers and compartments.

46 OLD CARVED MAHOGANY ARM CHAIR

On cabriole legs. Seat and back covered in red silk.

47 OLD ENGLISH INLAID SHERATON MAHOGANY DRESSING TABLE

Fitted with one centre drawer, flanked by two deep drawers; with brass drop handles; on square tapered legs.

48 OLD ENGLISH CARVED MAHOGANY ADAM SIDE TABLE

Fitted with one drawer, in square fluted tapering legs.

49 OLD ENGLISH CARVED AND GILT CHIPPENDALE MIRROR

Profusely carved with flowers and birds.

50 OLD ENGLISH OAK JACOBEAN TABLE

Fitted with one drawer, on turned legs, connected by stretcher.

51 OLD CARVED MAHOGANY WRITING DESK

52 OLD ENGLISH MAHOGANY CARVED CHIPPENDALE ARM CHAIR

High back, square legs; carved in Gothic design.

53 OLD PAINTED SATINWOOD OCTAGONAL PEDESTAL WITH MARBLE TOP

Inset with porcelain plaques, decorated with flowers and leaves.

54 SMALL OLD ENGLISH SHERATON SIDEBOARD

One centre drawer, flanked by two deep drawers; on square tapered legs.

55 SMALL OLD ENGLISH CARVED MAHOGANY CHIPPENDALE MIRROR

Fretted top and base

56 OLD ENGLISH INLAID SHERATON MAHOGANY OVAL BREAKFAST TABLE

Oval inlaid top on four inlaid out-curved legs.

57 OLD ENGLISH CHIPPENDALE MAHOGANY THREE-TIER DROP-LEAF DUMB WAITER

On tripod base, with three out-curved legs.

58 SET OF FOUR SIDE AND TWO ARM OLD ENGLISH INLAID SHERATON MAHOGANY CHAIRS

59 OLD ENGLISH SHERATON INLAID MAHOGANY CORNER TABLE

Fitted with top shelf; below another, fitted one drawer.

60 TWO OLD ENGLISH SMALL HEPPLEWHITE SIDE TABLES

On turned tapering legs; shaped tops.

61 OLD ENGLISH OAK JACOBEAN TABLE

Fitted with two small drawers; on turned legs, connected by turned stretcher.

62 OLD ENGLISH MAHOGANY CHEVAL MIRROR

63 OLD ENGLISH CARVED OAK BIBLE BOX

Slant top; carved front and sides.

64 SMALL OLD ITALIAN CARVED AND INLAID WALNUT CASSONE

65 OLD ITALIAN CARVED AND INLAID WALNUT HIGH-BACK ARM CHAIR

66 OLD ITALIAN CARVED AND INLAID WALNUT HIGH-BACK ARM CHAIR

67 OLD ITALIAN CARVED WALNUT HIGH-BACK OVERSTUFFED ARM CHAIR

68 TWO OLD SPANISH WALNUT FOLDING BENCHES

Covered in the original red velvet.

69 OLD SPANISH CARVED WALNUT REFECTORY TABLE

Fitted two drawers, on spirally twisted legs.

70 TWO OLD CARVED OVAL MAHOGANY FOOT-STOOLS

71 OLD PAINTED THREE BACK SETTEE

Shield-shaped backs on tapered legs; seat upholstered in old chintz.

72 OLD ENGLISH PAINTED TOP TRIPOD TABLE TABLE

73 OLD INLAID ENGLISH SIDE TABLE

Fitted with drawers and shelves.

74 TWO OLD INLAID SHERATON TWO-TIER TABLES

75 OLD ENGLISH CARVED MAHOGANY CHIPPEN-DALE CORNER CHAIR

Carved back and splats.

76 TWO OLD ENGLISH CARVED GEORGIAN SIDE CHAIRS

On carved cabriole legs, with carved centre; shaped seat and back, covered in mulberry damask.

77 TWO OLD ENGLISH CARVED GEORGIAN SIDE CHAIRS

Similar to preceding.

78 OLD ENGLISH CHIPPENDALE SPIDER GATE-LEG TABLE

Fitted one drawer; spider-turned legs and stretchers.

79 OLD ENGLISH INLAID MAHOGANY SHERATON SIDEBOARD

One long drawer, flanked by four short drawers; on square tapered legs.

80 OLD COLONIAL WALNUT MIRROR

Column sides; molded top and base.

81 OLD CARVED MAHOGANY DROP-LEAF DINING TABLE

Molded oblong top; on turned support, with four reeded legs, forming gates.

82 OLD ENGLISH JACOBEAN CARVED OAK BIBLE BOX ON STAND

Turned legs.

83 OLD ENGLISH CARVED OAK MARRIAGE CHEST

84 OLD ENGLISH OAK JACOBEAN GATELEG TABLE

Oval top, on turned legs, connected by stretcher.

85 OLD CARVED AND GILT WOOD SIDE TABLE WITH MARBLE TOP

86 OLD ENGLISH CARVED OAK TAVERN TABLE

87 OLD ENGLISH QUEEN ANNE WALNUT DROP FRONT DESK

Fitted with five drawers, brass drop handles; interior with numerous drawers and compartments.

88 OLD ENGLISH CARVED WALNUT QUEEN ANNE CORNER CHAIR

Carved back on cabriole legs.

89 OLD ENGLISH INLAID SHERATON MAHOGANY TRIPOD TABLE

Circular inlaid top on inlaid base.

90 VERY IMPORTANT HEAVILY CARVED GEORGIAN SIDE TABLE

Inlaid marble top.

91 OLD ENGLISH INLAID SHERATON MAHOGANY SIDEBOARD

One centre drawer flanked by one deep and two shallow drawers, with original lion brass handles; on square tapered legs.

92 TWO FINE OLD ENGLISH WATERFORD CUT GLASS LUSTRES

Centre stem with long drops, above candle holder with short drops.

93 OLD CARVED MAHOGANY THREE-PEDESTAL DINING TABLE, WITH TWO EXTRA LEAVES

Fluted and molded top on turned pedestal, supported by out-curved fluted legs.

94 SET OF SIX OLD ENGLISH CARVED AND INLAID SHERATON SIDE CHAIRS

Shaped backs, with carved and inlaid splats; turned tapering legs.

95 TWO OLD ENGLISH PAINTED AND GILT SATINWOOD SIDE TABLES

Semi-circular tops, with painted medallion of Cupid and painted floral borders, fluted and carved frieze; on four turned and carved and tapering legs.

96 OLD ENGLISH CARVED AND GILT ADAM MIRROR

Fluted column sides; top frieze, with musical trophies.

97 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE MIRROR

Fretted top, sides and base.

98 PLATED EPERGNE

99 STERLING SILVER EPERGNE

By Tiffany & Co. Weight, 210 ozs.

100 SOLID SILVER CENTRE DISH WITH METAL LINER

Oval shape, with fine leaf carvings. Weight, 148 ozs.

101 SILVER MOUNTED GLASS PUNCH BOWL, COVER AND STAND

Finely cut bowl, with shaped cover and stand. Weight of silver, 63 ozs.

102 OLD ENGLISH SHEFFIELD PLATED TUREEN AND COVER

On scroll feet.

103 TWELVE FINE OLD ENGLISH SHEFFIELD SERVICE PLATES

Circular shape, with gadroon edge; engraved crest.

104 FINE OLD ENGLISH SHEFFIELD AND GLASS EPERGNE

Triangular base, on scroll feet, fitted with three arms holding fine cut glass dishes, with larger dish in centre.

105 A FINE OLD ENGLISH SHEFFIELD TEA URN

Square base holding two-handled Adam shaped vase, shaped spout.

106 OLD ENGLISH SHEFFIELD PLATE COFFEE URN

Square base, with large two-handled vase, shaped spout.

107 OLD ENGLISH SHEFFIELD PLATE COFFEE URN

Square base, with large two-handled vase, shaped spout.

108 TWO OLD ENGLISH SHEFFIELD PLATE THREE-ARM CANDELABRA

Carved stems holding three carved arms.

109 OLD ENGLISH CHIPPENDALE MAHOGANY TRIPOD TABLE

Circular top, with carved edge on carved tripod base.

110 TWO OLD CARVED GEORGIAN MAHOGANY ARM CHAIRS

Seats and backs covered in leather.

111 OLD ENGLISH QUEEN ANNE WALNUT CHEST

Fitted with writing slide and four drawers.

112 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE MIRROR

Fretted top, sides and base.

113 OLD CARVED AND GILT GEORGIAN SIDE TABLE WITH MARBLE TOP

114 QUEEN ANNE PAINTED CANVAS FOUR-FOLD SCREEN

Representing design of birds and flowers in bright colors on a gold ground; surrounded by a floral bird and vase border.

115 OLD ENGLISH GEORGIAN CIRCULAR TABLE

On three winged eagle supports; marble top.

116 SMALL OLD ENGLISH DROP-FRONT SECRETAIRE BOOKCASE

Fitted with four long drawers; fall-down secretaire. Above, two glass panel doors

117 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE PEMBROKE TABLE

Carved edge on square tapering fluted legs.

118 OLD ENGLISH CARVED BERGERE CHAIR

Cushion seat, padded arms.

119 CARVED MAHOGANY SEMI-CIRCULAR COMMODE

Fitted with one door.

120 VERY FINE OLD ENGLISH WALNUT QUEEN ANNE ARCHITECT'S TABLE

Shaped top, with black morocco-fitted; one large drawer. Interior of which is fitted with writing slide; on cabriole legs.

121 FINE OLD ENGLISH CARVED MAHOGANY CHIPPENDALE SIDE CHAIR

Covered in fine verdure tapestry, square legs, with Gothic carving; upholstered seat and back, covered in verdure tapestry.

122 FINE OLD ENGLISH CARVED MAHOGANY CHIPPENDALE SIDE CHAIR

Covered in fine verdure tapestry; square legs with Gothic carving; upholstered seat and back, covered in verdure tapestry.

123 FINE OLD ENGLISH CARVED MAHOGANY CHIPPENDALE SIDE CHAIR

Covered in fine verdure tapestry; square legs with Gothic carving; seat and back upholstered and covered in verdure tapestry, with oval panels representing views.

124 FINE OLD ENGLISH CARVED MAHOGANY CHIPPENDALE SIDE CHAIR

Covered in fine verdure tapestry; square legs with Gothic carving; seat and back upholstered and covered in verdure tapestry, the back representing a large rooster.

125 TWO FINE OLD ENGLISH CARVED MAHOGANG CHIPPENDALE SIDE CHAIRS

Covered in fine verdure tapestry; square legs with Gothic carving; upholstered seat and back, covered in verdure tapestry.

126 OLD ENGLISH MAHOGANY FOOTSTOOL

Top covered in needlework.

127 OLD ENGLISH OAK WILLIAM AND MARY SIDE TABLE

Turned legs and stretcher; fitted with one long drawer

128 TWO FINE OLD DELFT TWO-HANDLED JARDINIERES

Decorated with flowers and birds, in bright colors; on a white ground.

129 OLD ENGLISH CARVED AND GILT GEORGIAN CONVEX MIRROR

Circular frame, surmounted by eagle shell carving below.

130 OLD ENGLISH CARVED SHERATON MAHOGANY CANTERBURY

131 AN OLD ENGLISH JACOBEAN OAK DROP-LEAF SIDE TABLE

On turned legs, connected by stretcher.

132 OLD ENGLISH JACOBEAN CARVED OAK OCCASIONAL TABLE

133 OLD ENGLISH JACOBEAN AND CARVED OAK DRESSER

Fitted with three drawers, with original brass drop ahndles. Shelf below.

134 OLD ENGLISH JACOBEAN OAK REFECTORY TABLE

Planked oak top on four turned bulbous legs; connected by stretchers.

135 FIVE OLD ENGLISH HIGH-BACK CARVED WILLIAM AND MARY SIDE CHAIRS

On turned legs, connected by stretcher; carved back with turned supports.

136 OLD ENGLISH QUEEN ANNE WALNUT CHEST OF DRAWERS

Shaped front, fitted with three long drawers; with original handles and key holes.

137 OLD ENGLISH WILLIAM AND MARY WALNUT LOWBOY

Molded top, fitted with three drawers; shaped apron on turned legs.

138 OLD ENGLISH WILLIAM AND MARY WALNUT LOWBOY

Molded top, fitted with three drawers; shaped apron, on turned legs.

139—Very Fine Queen Anne Walnut Centre Writing Table

139 VERY FINE AND RARE OLD ENGLISH WALNUT QUEEN ANNE PEDESTAL CENTRE WRITING DESK

Molded and inlaid top; below fitted on either side with centre drawer, flanked by two other drawers; shaped knee-hole and ends; on four finely carved cabriole legs; with shell on knee, leaf and scroll carved brackets; on ball and claw feet.

[SEE ILLUSTRATION]

140 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE WING CHAIR

On square tapered legs, with Gothic carvings

141 OLD ENGLISH MAHOGANY SHERATON CANTERBURY

142 OLD ENGLISH CARVED MAHOGANY PIECRUST TABLE

Carved piecrust top on carved piecrust base.

143 OLD ENGLISH WALNUT QUEEN ANNE DROP-FRONT DESK

Interior fitted with drawers and compartment; below, four long drawers.

144 TWO SMALL OLD ENGLISH CUT GLASS LUSTRES

Centre stem, with long drops.

145 OLD ENGLISH JACOBEAN CARVED OAK TRICK CHAIR Dated 1665

Profusely carved oak back, representing a Punch and Judy show; carved shaped arms and rests; inscribed in the front, "Travelers' Rest"; spirally twisted stretcher.

146 OLD ORMOLU MOUNTED ITALIAN CARVED EBONY CABINET WITH MARBLE TOP

147 A FINE OLD ENGLISH INLAID MAHOGANY SHERATON COMMODE

Inlaid top, fitted with four drawers; with original brass handles.

148 OLD ENGLISH CHIPPENDALE CARVED DROP-FRONT MAHOGANY SECRETAIRE BOOK-CASE

The upper part with scroll cornice enclosed by two mirror doors; below, secretaire fitted drawers and compartments, below which are two small and two long drawers.

149 OLD ENGLISH INLAID SHERATON MAHOGANY SIDEBOARD

Fitted with centre drawer, flanked by two deep drawers; on square inlaid tapering legs.

150 AN OLD ENGLISH CARVED AND GILT ADAM MANTEL MIRROR

Eglomise painted top, representing shooting scenes, fluted and carved sides; molded corners.

151 OLD ENGLISH MAHOGANY CIRCULAR BREAK-FAST TABLE

Plain circular top; on turned pedestal, on reeded legs.

152 TWO OLD CARVED MAHOGANY CHIPPEN-DALE SIDE CHAIRS

Shaped carved back, with fluted and carved splat.

153 OLD ITALIAN INLAID CABINET ON STAND
Fitted with drawers and cupboards; inlaid in ivory and tortoise-shell and inset with old Limoges enamelled plaques

154 OLD 17TH CENTURY SPANISH LEATHER HALL CHAIR
On turned legs with carved stretchers; embossed leather seat and back in floral design.

155 OLD ENGLISH INLAID SHERATON MAHOGANY PEMBROKE TABLE
Oblong top; on square inlaid tapering legs.

156 TWO OLD INLAID WALNUT SIDE TABLES
Shaped top frieze and sides inlaid with animals; on straight inlaid and carved legs.

157 OLD ENGLISH CARVED AND GILT ADAM MIRROR
With eglomise painted top, fluted sides and molded crown.

158 VERY FINE SET OF SIX 17TH CENTURY ITALIAN CARVED WALNUT PLAQUES
Each panel representing ecclesiastical subjects, finely carved in relief, repreesnting figures, animals, etc.

159 OLD INLAID SATINWOOD CHAISE LONGUE

160 OLD ENGLISH WALNUT WILLIAM AND MARY STOOL
With needlework top, on spirally twisted legs; needlework top in conventional flower design.

161 OLD SPANISH CARVED WALNUT REFECTORY TABLE

Fitted with two drawers.

162 TWO OLD ENGLISH WILLIAM AND MARY CARVED WALNUT SIDE CHAIRS

On cabriole legs; shaped backs with carved splat.

163 VERY FINE OLD ENGLISH EARLY 17TH CENTURY POKER WORK CHEST

Decorated in a design representing figures in panels, surrounded by floral and scroll motifs.

164 OLD WELSH JACOBEAN OAK DRESSER

Base fitted with three long drawers; on turned legs; top fitted with small drawers and shelves; molded corners.

165 OLD ENGLISH QUEEN ANNE WALNUT KNEE-HOLE DESK

Oblong top, fitted with writing slide, one long drawer and six side drawers; knee-hole with small cupboard; original brass drop handles.

166 OLD ITALIAN CARVED WALNUT OCCASIONAL TABLE

167 OLD CARVED WALNUT ITALIAN OCCASIONAL TABLE

168 OLD ENGLISH CHIPPENDALE MAHOGANY PIE CRUST TABLE

Carved piecrust top on carved tripod base.

169 OLD ENGLISH MAHOGANY SHERATON SIDEBOARD

Fitted with long centre drawer, flanked by two short drawers and one deep drawer; on tapered square legs.

170 OLD CARVED MAHOGANY PEDESTAL DINING TABLE

In three parts, with two extra leaves; plain molded top; on turned base, supported by three out-curved legs.

171 SIX OLD ENGLISH MAHOGANY HEPPLEWHITE SIDE CHAIRS

Shield-shape backs, with fitted and carved centre splat, in the centre of which is a Prince of Wales feather; on square legs, connected by stretchers.

172 OLD ENGLISH PAINTED ADAM THREE-BACK SETTEE

Oval backs, with carved and painted splats; loose cushion seats, covered in green silk.

173 OLD ENGLISH FOUR-FOLD PAINTED LEATHER SCREEN

Decorated in flowers, fruit and birds; in fine coloring on a golden ground.

174 OLD INLAID ORMOLU MOUNTED KIDNEY-SHAPE DESK

Fitted on each end with cupboards, center and end drawers; maroon leather top encircled by floral inlay.

175 TWO OLD ORIENTAL CLOISONNE ENAMEL JARDINIERES

Decorated in conventional design of flowers and images in bright enamels.

176 OLD ENGLISH SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

Fitted with two small and two large drawers, with columns at sides; on turned tapering legs.

177 OLD ENGLISH CARVED SHERATON MAHOGANY SECRETAIRE BOOKCASE

Upper part fitted with cabinet, enclosed by two doors; pear drop and molded corners; the base fitted with secretaire drawer, below three long drawers.

# SECOND SESSION

FRIDAY, APRIL 9th, 1926.

At 2 o'clock P. M.

178 OLD ENGLISH STAFFORDSHIRE GROUP
Princes Royal and Frederick of Russia.

179 OLD ENGLISH STAFFORDSHIRE GROUP
Sailor and His Lass.

180 OLD ENGLISH STAFFORDSHIRE GROUP
Animals drinking at a well.

181 OLD ENGLISH STAFFORDSHIRE GROUP
Animals drinking at a well.

182 OLD ENGLISH STAFFORDSHIRE GROUP
Three females, with watch case on top.

183 OLD ENGLISH STAFFORDSHIRE GROUP
Lady on horseback representing Peace.

184 OLD ENGLISH STAFFORDSHIRE GROUP
Three Highland Lasses.

185 OLD ENGLISH STAFFORDSHIRE GROUP
A man on horseback.

186 OLD ENGLISH STAFFORDSHIRE GROUP
A Highlander, his lass and a dog.

187 TWO OLD ENGLISH STAFFORDSHIRE DECORATED PURPLE LUSTRE CATS

188 TWO OLD ENGLISH ROCKINGHAM GROUPS
Representing castles.

189 OLD ENGLISH STAFFORDSHIRE GROUP
Representing a clock tower.

190 OLD GREEN GLASS PAPER WEIGHT

191 OLD GREEN GLASS PAPER WEIGHT

192 OLD GREEN GLASS PAPER WEIGHT

193 OLD BOHEMIAN ORMOLU MOUNTED BLUE GLASS VASE

194 TWELVE OLD ENGLISH BRISTOL PURPLE GLASS FINGER BOWLS

195 OLD BLUE BRISTOL GLASS BOTTLE-VASE
Decorated with a cathedral.

196 TWO OLD BOHEMIAN BLUE AND WHITE GLASS VASES

197 TWO OLD BLUE GILT DECORATED BOHEMIAN GLASS VASES AND COVERS

198 TEN OLD ENGLISH BRISTOL PURPLE GLASS FINGER BOWLS

199 OLD BOHEMIAN BLUE GLASS GOBLET
Decorated with an engraved panel of ecclesiastical subjects.

200 OLD BOHEMIAN CUT GLASS AMBER VASE AND COVER
Representing hunting scenes.

201 OLD BOHEMIAN CUT GLASS AMBER VASE AND COVER
Engraved with hunting scenes.

202 OLD BOHEMIAN ENGRAVED AMBER GLASS VASE AND COVER
Engraved with hunting scenes.

203 TWO OLD BOHEMIAN ENGRAVED AMBER GLASS VASES AND COVERS
Engraved with hunting scenes.

204 OLD BOHEMIAN RUBY GLASS VASE AND COVER
Decorated with an engraved hunting scene.

205 TWO OLD BOHEMIAN RUBY GLASS VASES AND COVERS
Decorated with an engraved hunting scene.

206 TWO OLD RUBY AND WHITE BOHEMIAN GLASS VASES

223 212 | 218 214 | 215 210 | 219 214 | 224 212

The Fine Old Bohemian Ruby Glass Dessert Service, Formerly the Property of a Direct Descendant of the Duke of Leeds

207 VERY FINE OLD BOHEMIAN GLASS PUNCH BOWL SET

Consisting of punch bowl, cover and ladle, with twelve tumblers; all on large circular stand; every piece engraved with different views.

208 TWO OLD BOHEMIAN RUBY AND WHITE DECORATED GLASS VASES

209 TWO OLD BRISTOL BLUE GLASS GOBLET-SHAPED VASES

210 VERY FINE OLD RUBY GLASS COMPOTE COVER AND STAND

Decorated with traceries in gold and the crest of the Duke of Leeds. Formerly the property of a direct descendant of the Duke of Leeds, Place House, Hartlip, Kent, England.

[SEE ILLUSTRATION]

211 TWO SMALLER RUBY GLASS COMPOTES ON STANDS

To match preceding.

212 TWO RUBY GLASS VASES AND COVERS

To match preceding.

[SEE ILLUSTRATION]

213 TWO RUBY GLASS THREE-TIER FRUIT DISHES

To match preceding.

214 TWO RUBY GLASS TWO-TIER FRUIT DISHES
To match preceding.
[SEE ILLUSTRATION]

215 ONE RUBY GLASS FRUIT DISH
To match preceding.
[SEE ILLUSTRATION]

216 ONE RUBY GLASS FRUIT DISH
To match preceding.

217 ONE RUBY GLASS FRUIT DISH
To match preceding.

218 TWO RUBY GLASS FRUIT DISHES
To match preceding.
[SEE ILLUSTRATION]

219 TWO RUBY GLASS FRUIT DISHES
To match preceding.
[SEE ILLUSTRATION]

220 TWO RUBY GLASS FRUIT DISHES
To match preceding.

221 TWO RUBY GLASS FRUIT DISHES
To match preceding.

222 ONE RUBY GLASS SMALL COMPOTE AND COVER
To match preceding.

223 SIX RUBY GLASS FINGER BOWLS AND PLATES

To match preceding.

[SEE ILLUSTRATION]

224 SIX RUBY GLASS FINGER BOWLS AND PLATES

To match preceding.

[SEE ILLUSTRATION]

225 SIX RUBY GLASS FINGER BOWLS AND PLATES

To match preceding.

226 SEVEN MAPS OF ITALY

By N. Sanson; dated 1647-1648. Corsica and Sardinia, Sicily, Calabria, Tuscany, Lombardy and Venice, Lombardy and Savoy, Tyrol.

227 EIGHTEEN MAPS

By N. Sanson; dated 1632-1658. France, Ancient and Modern, and in Provinces.

228 FIVE MAPS

By Sanson; dated 1654-1658. England and Wales, in divisions.

229 ELEVEN MAPS OF GERMANY

By N. Sanson; dated 1641-1657.

230 SEVEN MAPS

By N. Sanson; dated 1647-1657. Holland, Scandivania, Switzerland, Poland, Bohemia, Austria and Styria.

231 TEN MAPS OF ASIA AND AFRICA

By Robert de Vaugondy; dated 1750-1756. Asia, Turkey in Asia, East Indies, China, Japan, Holy Land, Asia Minor, Russia in Asia, Africa and Egypt.

232 EIGHT MAPS OF HOLLAND AND BELGIUM

By Robert de Vaugondy; dates 1751-1754. Holland, Belgium, Flanders, Hainault, Liege, North Brabant, South Brabant, Luxemburg.

233 EIGHT MAPS OF SPAIN AND PORTUGAL

By Robert de Vaugondy; dates 1750-1752. Spain and Portugal, Ancient Spain, Arragon, South Castile, North Castile, North Portugal, South Portugal, Greece.

234 EIGHT MAPS OF POLAND, AUSTRIA, ETC.

By Robert de Vaugondy; dates 1751-1756. Kingdom of Poland, Hungary, South Austria, North Austria, Upper and Lower Rhine, Switzerland, Bohemia, Turkey.

235 FOUR MAPS

By Herman Moll, 1710. Europe, England, Great Britain, South Sea Company.

236 FOUR MAPS

By Herman Moll, 1710. Roman Empire, Turkish Empire, Italy and North Italy.

237 FOUR MAPS

By Herman Moll, 1710. Spain, France, Holland, Belgium.

238 SIX MAPS

By N. Sanson; dated 1637-1658. Russia, Sarmatia, Denmark, The Turkish Empire in Asia, The Turkish Empire in Europe, The Roman Empire.

239 TEN MAPS

By Hondius, D'Anville, 1630-1788. West Indies, South America, etc.

240 FOUR MAPS

By Herman Moll, 1710. South America, Africa, Asia, East Indies.

241 FIVE MAPS

By Herman Moll, 1710. Germany, Brunswick, The Rhine, Sweden, The Baltic.

242 ELEVEN MAPS OF GERMANY

By Robert de Vaugondy; dates 1750-1756. German Empire; German Principalities, by Jaillot, 1713; Ancient Germany, Prussia, Swabia, Franconia, Bavria, Upper Saxony North, Upper Saxony South, Lower Saxony, Westphalia.

243 EIGHT MAPS OF ITALY

By Robert de Vaugondy; dates 1750-1753. Italy, Ancient Italy, North Naples, South Naples, East Lombardy, West Lombardy, Savoy, Tuscany.

244 TWENTY-FOUR MAPS OF THE FRENCH PROVINCES

By Robert de Vaugondy; dates 1749-1756; and one double sheet of France, by J. Senex.

245 EIGHT MAPS

By Robert de Vaugondy; dates 1750-1754. Europe, England, British Isles, Scotland, West Indies, Caribbee Islands, Hispaniola South America.

246 EIGHT MAPS

By Robert de Vaugondy; dates 1750-1756. Roman Empire, Alexander's Empire, Charlemagne's Empire, Russian Empire, North Russia in Europe, Sweden and Norway, Denmark, South Russia in Europe.

247 SEVEN MAPS

By N. Sanson; dated 1650. Europe, Ancient Europe, Ancient Asia, South America, Africa, Ancient Africa, Alexander's Empire.

248 MAP OF NEW CALEDONIA, GULF OF DARIEN, CENTRAL AMERICA

By Herman Moll, 1726.

249 MAP OF PORT ROYAL, CAROLINA

By Herman Moll, 1726.

250 MAP OF GREAT BRITAIN

By Herman Moll, 1725. Coat of arms and decorative cartouche.

251 MAP OF THE BAY OF FUNDY, NORTH AMERICA

By Herman Moll, 1726.

252 MAP OF ENGLAND

By Wells of Oxford, 1700. Coat of arms and decorative cartouche.

253 MAP OF ANCIENT EUROPE

By Wells of Oxford, 1700. Coat of arms and decorative cartouche.

254 MAP OF CYPRUS.

By William Blaeu, 1667. Three ships, two coats of arms and decorative cartouche.

255 MAP OF MAGELLANICA

By William Blaeu, 1667. Seven ships, coat of arms, figures, etc.

256 OLD ENGLISH MAP FIRE SCREEN

Mahogany frame, with maps of America and the World.

257 OLD MAHOGANY THREE-FOLD MAP SCREEN

Each fold with three maps representing different parts of the world; the back covered in old printed chintz.

258 OLD ENGLISH FOUR-FOLD MAP SCREEN IN MAHOGANY FRAME

With maps on either side, representing all the countries in the world, including many maps of America.

259 COLORED MEZZOTINT

Racehorse Protector. Painted by G. Stubbs, engraved by Hodges. Published 1790. In old maple frame.

260 COLORED AQUATINT

Racehorse Lop. Painted by Ben Marshall. Engraved by Whessell. Published 1815. In old maple and gilt frame.

261 OLD ENGLISH SILVER LUSTRE VASE

Decorated with flowers and colored stones.

262 TWO OLD ENGLISH LIVERPOOL TRANSFER SHIP DECORATED PLATES

263 OLD ENGLISH SHIP DECORATED LEEDS BOWL

Transfer decoration of figures and ships.

264 OLD ENGLISH STAFFORDSHIRE PURPLE LUSTRE AND SHIP DECORATED JUG

Decorated in colors, with compass and ships and poem entitled "The Sailor's Tear."

265 TWO OLD ENGLISH LIVERPOOL TRANSFER SHIP DECORATED PLATES

266 OLD ENGLISH STAFFORDSHIRE PURPLE LUSTRE AND SHIP DECORATED JUG

Decorated in colors with compass and ships, and inscribed Robert Guppy; died July 25th, 1850.

267 EARLY SWISS ENGRAVED FLASK
Triangular shape; engraved with shipping scenes and figures.

268 TWO OLD ENGLISH TERRESTRIAL AND CELESTIAL GLOBES ON STANDS
By Cary; dated 1820. On tripod stands.

269 TWO OLD ENGLISH TERRESTRIAL AND CELESTIAL TABLE GLOBES
By Cary. On four turned legs, connected by turned stretchers.

270 TWO FINE OLD CAPO DI MONTE JARDINIERES
Decorated with raised figures in bright colors on a bright ground.

271 SIX OLD ENGLISH LEEDS DESSERT PLATES
Decorated with flowers.

272 FIVE OLD ENGLISH DAVENPORT DESSERT PLATES
Decorated with flowers and leaves.

273 EIGHTEEN OLD ENGLISH PORCELAIN SERVICE PLATES
Beautifully decorated in flowers on a white ground.

274 OLD ENGLISH SPODE DESSERT SERVICE
Decorated with flowers in bright colors, consisting of

4 Shaped dishes
2 Leaf-shaped dishes
10 Plates

275 OLD ENGLISH CROWN DERBY DESSERT SET

Decorated in brightly colored flowers. Composed of:

1 Compote
3 Oval-shaped dishes
2 Leaf-shape dishes
2 Plates

276 OLD ENGLISH BLOOR DERBY TEA AND COFFEE SERVICE

Decorated with leaves and brightly colored flowers. Consisting of:

6 Coffee cups
9 Tea cups
8 Saucers
1 Sugar basin
1 Cover and stand
1 Creamer
1 Bowl
2 Plates

277 OLD CHINESE KEIN LUNG ORIENTAL LONG NECK VASE

Decorated with flowers and raised lizards in bright colors on a turquoise blue ground.

278 OLD CHINESE KEIN LUNG ORIENTAL LONG NECK VASE

Decorated with flowers and raised lizards in bright colors on a turquoise blue ground, to match preceding.

279 VERY FINE OLD CHINESE FAMILLE VERDE CH'IEN LUNG BEAKER-SHAPED VASE

Decorated in fine coloring, with Chinese figure subjects; panels surrounded by green and colored flowers.

280 THREE OLD CHINESE WHITE CH'IEN LUNG VASES

Consisting of two beakers and one covered vase; decorated with flowers and leaves, carved in relief; centre vase surmounted by pedestal with kylin finial.

281 GARNITURE OF FIVE VERY FINE K'ANG H'SI BLUE AND WHITE VASES

Composed of two beakers and three covered vases, decorated in flowers.

282 TWO VERY FINE K'ANG H'SI BLUE AND WHITE BEAKERS

Decorated in flowers.

283 OLD ORIENTAL LOWESTOFT OVAL PLATTER

Decorated with flowers in salmon color on a white ground.

284 OLD ORIENTAL LOWESTOFT OVAL PLATTER

Decorated with flowers in salmon color on a white ground.

285 OLD ORIENTAL LOWESTOFT OVAL PLATTER

Decorated with flowers in salmon color on a white ground.

286 A LARGER OLD ORIENTAL LOWESTOFT PLATTER

Decorated with flowers in salmon color on a white ground.

287 OLD ORIENTAL LOWESTOFT JARDINIERE

Decorated with sprays of bright gold flowers; shaped coral handles.

288 OLD ORIENTAL LOWESTOFT TEAPOT AND COVER

Decorated with Chinese figures and landscapes

289 OLD ORIENTAL LOWESTOFT TEAPOT AND COVER

Decorated with Chinese seascapes, representing ships, etc.

[SEE ILLUSTRATION]

290 OLD ORIENTAL LOWESTOFT BOWL

Decorated with ships in full sail and crest, with the initials A. S.

291 A VERY FINE AND RARE ORIENTAL LOWESTOFT BASKET AND STAND

Decorated with Chinese landscapes in bright colors on a white ground, with raised flowers trellis work.

293 SIX OLD ORIENTAL LOWESTOFT DEEP PLATES

Centre decoration of Chinese figures, in bright colors surrounded by panels representing views.

294 THREE OLD ORIENTAL LOWESTOFT SQUARE SHAPED DISHES

Centre decoration of Chinese figures, in bright colors, surrounded by panels representing views.

289—Fine Old Oriental Lowestoft Teapot
307—Two Old Oriental Lowestoft Vases and Covers
308—Old Oriental Lowestoft Bowl
309—Two Old Oriental Lowestoft Square Vases
313—Old Oriental Lowestoft Barrel-Shaped Mug
314—Old Oriental Lowestoft Barrel-Shaped Mug

295 FOUR OLD ORIENTAL LOWESTOFT OBLONG-SHAPED DISHES

Decorated with landscapes in sepia.

296 OLD ORIENTAL LOWESTOFT TWO-HANDLED BASKET

Decorated with landscapes in sepia.

297 EIGHT OLD ORIENTAL LOWESTOFT CHOCOLATE BOWLS AND SAUCERS

Decorated in Chinese figures in bright colors.

298 TWO OLD ORIENTAL LOWESTOFT PIERCED BASKETS AND STAND

Decorated in Chinese figures in bright colors.

299 TWO SMALL OLD ORIENTAL LOWESTOFT TWO-HANDLED BASKETS

Decorated in Chinese figures in bright colors.

300 A LARGE OLD ORIENTAL LOWESTOFT CIRCULAR DISH

Decorated in Chinese figures in bright colors.

301 FIVE ORIENTAL LOWESTOFT LEAF-SHAPED DISHES

Decorated in Chinese figures in bright colors, with pierced scroll handles.

302 TWO OLD ORIENTAL LOWESTOFT PLATTERS

Decorated blue and gold on white ground.

303 ONE LARGE OLD ORIENTAL LOWESTOFT PLATTER

Decorated blue and gold on white ground.

304 OLD ORIENTAL LOWESTOFT MEAT DISH AND STRAINER

Decorated blue and gold on white ground.

305 A VERY FINE AND RARE OLD ORIENTAL LOWESTOFT HELMET-SHAPED CHOCOLATE POT

Decorated with butterflies and flowers in blue, on a white ground

306 OLD ORIENTAL LOWESTOFT BOWL

Representing Chinese figures and views in panels.

307 TWO OLD ORIENTAL LOWESTOFT VASES AND COVERS

Decorated Chinese figures in bright colors on a white ground. Elephant trunk handles.

[SEE ILLUSTRATION]

308 OLD ORIENTAL LOWESTOFT BOWL

Decorated with Chinese figures in bright colors, tomato and gold border.

[SEE ILLUSTRATION]

309 TWO OLD ORIENTAL LOWESTOFT SQUARE-SHAPED VASES

Decorated with flowers and raised floral sprays.

[SEE ILLUSTRATION]

310 OLD ORIENTAL LOWESTOFT BOTTLE-SHAPED VASE
Decorated with Chinese figures in bright colors and blue and white flowers.

311 OLD ORIENTAL LOWESTOFT BOTTLE-SHAPED VASE
Decorated with Chinese figures in bright colors and blue and white flowers.

312 OLD ORIENTAL LOWESTOFT MUG
Decorated with floral sprays.

313 OLD ORIENTAL LOWESTOFT BARREL-SHAPED MUG
Inscribed James Hunter; decorated with floral sprays; crossed handle.

[SEE ILLUSTRATION]

314 OLD ORIENTAL LOWESTOFT BARREL-SHAPED MUG
Decorated with floral sprays.

[SEE ILLUSTRATION]

315 OLD ORIENTAL LOWESTOFT MUG
Decorated with floral sprays.

316 OLD ORIENTAL LOWESTOFT TEA AND COFFEE SERVICE
Decorated in Chinese figures in bright colors, consisting of:

5 Coffee cups
10 Tea bowls
10 Saucers
1 Sugar basin and cover
1 Bowl

317 TWELVE OLD ORIENTAL LOWESTOFT BREAD AND BUTTER PLATES

Decorated with Chinese figure subjects in bright colors on a white ground.

318 TWELVE OLD ORIENTAL LOWESTOFT BREAD AND BUTTER PLATES

Decorated with Chinese figure subjects in bright colors on a white ground.

319 TWELVE OLD ORIENTAL LOWESTOFT BREAD AND BUTTER PLATES

Decorated with Chinese figure subjects in bright colors on a white ground.

320 TWELVE SMALLER OLD ORIENTAL LOWESTOFT BREAD AND BUTTER PLATES

Decorated with Chinese figure subjects in bright colors on a white ground.

321 SIX OLD ORIENTAL LOWESTOFT SOUP PLATES

Decorated with Chinese figure subjects in bright colors on a white ground.

322 TWO OLD ORIENTAL LOWESTOFT SAUCE BOATS

Decorated with Chinese figure subjects in bright colors on a white ground.

323 OLD ORIENTAL LOWESTOFT TUREEN WITH COVER AND STAND

Decorated with Chinese figure subjects in bright colors on a white ground.

324 OLD ORIENTAL LOWESTOFT TUREEN WITH COVER AND STAND

Decorated with Chinese figure subjects in bright colors on a white ground.

325 OLD ORIENTAL LOWESTOFT TUREEN WITH COVER AND STAND

Decorated with Chinese figure subjects in bright colors on a white ground.

326 OLD ORIENTAL LOWESTOFT TUREEN WITH COVER AND STAND

Decorated with Chinese figure subjects in bright colors on a white ground.

327 THREE OLD ORIENTAL LOWESTOFT SAUCE TUREENS WITH COVERS AND STANDS

Decorated with Chinese figure subjects in bright colors on a white ground.

328 SIX OLD ORIENTAL LOWESTOFT DEEP PLATES

Decorated with Chinese figure subjects in bright colors on a white ground.

329 TWO SMALL OLD ORIENTAL LOWESTOFT VASES

Decorated with Chinese figures.

330 OLD ORIENTAL LOWESTOFT VASE

Decorated with raised Chinese figures and flowers.

331 LARGE OLD ORIENTAL LOWESTOFT VASE AND COVER

Decorated in Chinese figures on a tomato ground; dragon handles.

332 TWO OLD ORIENTAL LOWESTOFT JARDINIERES

Decorated with flowers, butterflies and animals, on a pale green ground.

333 TWO ORIENTAL LOWESTOFT DEEP PLATES

Decorated in Chinese landscapes in blue, on a white ground.

334 THREE OLD ORIENTAL LOWESTOFT PLATES

Decorated in Chinese landscapes in blue, on a white ground.

335 OLD ORIENTAL LOWESTOFT TUREEN AND COVER

Decorated in blue and gold on a white ground.

336 TWO OLD ORIENTAL LOWESTOFT PLATTERS

Decorated in blue and gold on a white ground.

337 OLD ORIENTAL LOWESTOFT MEAT DISH AND STRAINER

Decorated in blue and gold on a white ground.

338 OLD ORIENTAL LOWESTOFT COFFEE SERVICE

Decorated Chinese figures and landscapes in bright, on a white ground, consisting of:

6 Cups
8 Saucers
1 Teapot, cover and stand
1 Creamer, cover and stand
7 Tea bowls
1 Large bowl and stand
1 Smaller bowl and stand

339 OLD ORIENTAL LOWESTOFT TEA SERVICE

Decorated Chinese figures and views in panels, consisting of:

10 Tea bowls
9 Saucers
1 Teapot, cover and stand
1 Sugar bowl, cover and stand
1 Bowl and stand
1 Creamer, cover and stand
1 Tea caddy

340 A SET OF THREE OLD ORIENTAL LOWESTOFT VASES

Consisting of two beakers and one covered vase, decorated with medallions of Chinese figures on turquoise blue ground.

341 TWO OLD ORIENTAL LOWESTOFT CROCUS POTS AND COVERS

Decorated with Chinese figures and raised flowers.

342 TWO OLD ORIENTAL LOWESTOFT VASES AND COVERS

Decorated with flowers on a white ground.

343 TWO OLD ORIENTAL LOWESTOFT VASES AND COVERS

Decorated with flowers; dragon handles.

344 TWO OLD ORIENTAL LOWESTOFT VASES ON ORMOLU BASES

Decorated with Chinese figures and raised flowers.

345 TWO LARGE OLD ORIENTAL LOWESTOFT VASES AND COVERS

Decorated with Chinese scenes on a green mottled ground.

346 THREE OLD ORIENTAL LOWESTOFT SQUARE-SHAPED DEEP DISHES

Decorated in Chinese figures in bright colors.

347 OLD ORIENTAL LOWESTOFT SMALL OBLONG DISHES

Decorated with landscape in sepia.

348 SIX ORIENTAL LOWESTOFT OVAL-SHAPED DISHES

Decorated with landscape in sepia.

349 TWO OLD ORIENTAL LOWESTOFT SWEET-MEAT DISHES

Decorated with landscape in sepia.

350 TWO OLD ORIENTAL LOWESTOFT OVAL DISHES

Decorated Chinese figures

351 TWO OLD ORIENTAL LOWESTOFT OVAL DISHES

Decorated Chinese figures

352 TWO LARGE ORIENTAL LOWESTOFT SQUARE SHAPED DISHES

Decorated Chinese figures

353 TWO OLD ORIENTAL LOWESTOFT SQUARE-SHAPED DISHES

Decorated Chinese figures

354 LOT OF THREE ORIENTAL LOWESTOFT DISHES

355 FOUR OLD ORIENTAL LOWESTOFT CUPS AND SAUCERS

Decorated Chinese figures

356 FIVE OLD ORIENTAL LOWESTOFT CUPS

Decorated Chinese figures

357 FIVE OLD ORIENTAL LOWESTOFT CUPS

Decorated Chinese figures

358 FIVE OLD ORIENTAL LOWESTOFT BOWLS

Decorated Chinese figures

359 OLD ORIENTAL LOWESTOFT BEAKER

Finely decorated with Chinese figure subjects and views on a white ground.

360 TWO OLD ORIENTAL LOWESTOFT FOUR-SIDED CROCUS POTS AND COVERS

Decorated in Chinese figures in bright colors on a salmon color ground.

361 OLD ORIENTAL LOWESTOFT BEAKER

Decorated Chinese figures and blue and white flowers.

362 A FINE OLD ORIENTAL LOWESTOFT MANTEL GARNITURE

Consisting of two covered vases and two beakers; decorated in brightly colored Chinese figures in blue and white panels.

363 A FINE OLD ORIENTAL LOWESTOFT MANTEL GARNITURE

Consisting of one covered vase and two beakers, decorated in brightly colored Chinese figures in blue and white panels.

364 FOUR SMALL OLD ORIENTAL LOWESTOFT OBLONG-SHAPED PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

365 FOUR SLIGHTLY LARGER OLD ORIENTAL LOWESTOFT OBLONG-SHAPED PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

366 FOUR SLIGHTLY LARGER OLD ORIENTAL LOWESTOFT OBLONG-SHAPED PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

367 TWO SLIGHTLY LARGER OLD ORIENTAL LOWESTOFT OBLONG-SHAPED PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

368 ONE LARGE OLD ORIENTAL LOWESTOFT OBLONG-SHAPED PLATTER

Decorated with Chinese figure subjects in bright colors on a white ground.

369 TWO LARGER OLD ORIENTAL LOWESTOFT OBLONG-SHAPED PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

370 TWO VERY LARGE OLD ORIENTAL LOWESTOFT OBLONG-SHAPED PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

371 NINE OLD ORIENTAL LOWESTOFT SOUP PLATES

Decorated with Chinese figure subjects in bright colors on a white ground.

372 TWO SMALL OLD ORIENTAL LOWESTOFT PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

373 NINE SLIGHTLY LARGER OLD ORIENTAL LOWESTOFT PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

374 THREE SLIGHTLY LARGER OLD ORIENTAL LOWESTOFT PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

375 FOUR LARGE OLD ORIENTAL LOWESTOFT PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

376 TWO LARGER OLD ORIENTAL LOWESTOFT PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

377 THREE LARGER OLD ORIENTAL LOWESTOFT PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

378 THREE LARGE DEEP OLD ORIENTAL LOWESTOFT PLATTERS

Decorated with Chinese figure subjects in bright colors on a white ground.

379 AN OLD ORIENTAL LOWESTOFT TUREEN, COVER AND STAND

Decorated with Chinese figure subjects in bright colors on a white ground.

# THIRD SESSION

SATURDAY, APRIL 10th, 1926.

At 2 o'clock P. M.

380 OLD GREEN GLASS PAPER WEIGHT

381 TWO CARVED, GILT AND PAINTED WOOD CIRCULAR FOOT STOOLS

382 TWO OLD ENGLISH PAINTED FANS

383 OLD ENGLISH CARVED MAHOGANY WINDOW SEAT

384 OLD ENGLISH CARVED MAHOGANY CANTERBURY

385 TWO OLD ENGLISH TWO-TIER WHATNOTS

386 OLD GREEN GLASS PAPER WEIGHT

387 TWELVE OLD ENGLISH GREEN HANDLED KNIVES WITH SILVER MOUNTS

388 VERY FINE OLD ENGLISH CARVED WOOD AND PAINTED SIDE TABLE, IN THE STYLE OF WILLIAM KENT

Dolphin feet, with scrolled carved supports; shaped top.

389 OLD ENGLISH CARVED MAHOGANY CANTERBURY

390 TWO OLD CARVED MAHOGANY FOOTSTOOLS
On turned legs.

391 OLD ENGLISH CHIPPENDALE MAHOGANY TRIPOD TABLE

On carved legs, plain circular top.

392 FINE OLD FRENCH ENAMEL PLAQUE IN FRAME

Signed Prandhomme Harnier Emaileur, Paris, dated 1889.

393 TWO OLD FRENCH SEVRES SQUARE JARDINIERES

Decorated with flowers and green leaves in trellis design, on a white ground.

394 OLD FRENCH LOUIS XV ORMOLU MOUNTED ROSEWOOD BAROMETER AND THERMOMETER

395 OLD FRENCH CARVED WALNUT THREE-TIER MIRROR BACK CORNER BRACKET

Scroll and floral carved sides and base.

396 OLD ORMOLU MOUNTED ROSEWOOD KIDNEY-SHAPED WRITING TABLE WITH LEATHER TOP

397 OLD CARVED AND PAINTED FRENCH ARM CHAIR

Seat and back covered in needlework representing figures and flowers.

398 SMALL OLD FRENCH ORMOLU MOUNTED LOUIS XVI TWO-DRAWER COMMODE WITH MARBLE TOP

399 OLD ORMOLU AND MARBLE CHARIOT CLOCK

On oblong marble and ormolu base; chariot drawn by horses, with sleeping cherubs and clock.

400 TWO OLD FRENCH ORMOLU AND BRONZE EMPIRE CANDLESTICKS

Shaped base, with three winged animals holding central stem.

401 OLD ORMOLU MOUNTED LOUIS PHILLIPPE EBONY OCCASIONAL TABLE

402 TWO OLD FRENCH ORMOLU MOUNTED EBONY FOUR-TIER CORNER WHATNOTS

403 TWO OLD FRENCH CARVED AND GILT SIDE CHAIRS

Seats and backs covered in old French tapestry.

404 TWO OLD FRENCH CARVED AND GILT SIDE CHAIRS

To match preceding.

405 OLD FRENCH CARVED AND GILT MUSIC CHAIR

Seat covered in old tapestry.

406 OLD FRENCH ORMOLU MOUNTED INLAID DROP-FRONT LADY'S WRITING DESK

Interior fitted with four drawers and compartments; one drawer below. All inlaid with bouquet of flowers.

407 FRENCH ORMOLU MOUNTED MARBLE CLOCK SET

Consisting of clock and two candelabra.

408 OLD FRENCH ORMOLU LOUIS XV FENDER

In scroll design.

409 TWO OLD LOUIS XV ORMOLU HANGING WALL BRACKETS

Shaped shelves.

410 FRENCH LOUIS XV INLAID LISEUSE

Top inlaid with flowers and leaves.

411 OLD FRENCH ORMOLU MOUNTED MAHOGANY TWO TIER WAITER

412 OLD INLAID WALNUT PROVINCIAL FRENCH COMMODE

Fitted with three drawers; standing on cabriole legs, with claw feet; marble top.

413 OLD FRENCH LOUIS XVI LARGE MARBLE AND ORMOLU MOUNTED CLOCK, BY CAUSARD

414 OLD FRENCH ORMOLU MOUNTED THREE-TIER MAHOGANY WHATNOT

415 OLD FRENCH ORMOLU MOUNTED SHOW TABLE

On slightly cabriole legs; tops with glass panel, corners inset with circular Sevres plaques.

416 OLD FRENCH OVAL ORMOLU MOUNTED OCCASIONAL TABLE

Inset with Sevres plaques; on shaped legs and shaped top inset in the centre, with an oval Sevres plaque representing a lovers' scene.

417 SMALL OLD LOUIS XVI ROLL TOP LADY'S WRITING DESK

Fitted with drawers and compartments and surmounted by cabinet.

418 TWO OLD FRENCH LOUIS XV CARVED WALNUT AND NEEDLEWORK ARM CHAIRS

Covered in old petit point in a conventional flower design, in terra cotta and green coloring.

419 OLD ORMOLU MOUNTED AND MARQUETERIE INLAID LOUIS XVI FOUR-TIER WHATNOT

420 SMALL OLD FRENCH ORMOLU TABLE MIRROR

Square base, with figure supporting oval mirror.

421 OLD FRENCH LOUIS XV ORMOLU MOUNTED ROSEWOOD BAROMETER AND THERMOMETER

422 PANEL OF AUBUSSON TAPESTRY

Representing in the centre a basket of flowers; below a large plant with leaves and bright colored flowers on a white ground. The entire panel surrounded by a leaf and floral border, with an outer border worked in metal thread. Size: Width, 3 feet 7 inches
Height, 11 feet 4 inches

423 PANEL OF AUBUSSON TAPESTRY

Companion to preceding. Size: Width, 3 feet 11 inches
Height, 11 feet 4 inches

424 SMALL OLD FRENCH LOUIS XV ORMOLU MOUNTED COMMODE

Bombe shape, fitted with two drawers; white marble top.

425 OLD ORMOLU MOUNTED MARBLE LOUIS XVI CLOCK

On oblong-shaped base, with female figure and winged cherub on either side.

426 TWO OLD LOUIS XVI BRONZE AND ORMOLU LIGHTS

Circular marble bases, with Cupids holding branches in each arm.

427 OLD FRENCH ORMOLU AND BRONZE FENDER

At either end a bronze boy and girl.

428 TWO OLD FRENCH LOUIS XVI ORMOLU MOUNTED MAHOGANY CORNER CABINETS

On slightly cabriole legs; fitted with two panelled doors. Sienna marble top.

429 OLD FRENCH LOUIS XVI NEEDLEWORK BERGERE

Carved walnut frame, floral needlework.

430 OLD FRENCH ORMOLU MOUNTED MAHOGANY SHOW TABLE

On square tapered legs, with shelf below; panelled glass top, surrounded by ormolu.

431 OLD FRENCH LOUIS XVI ORMOLU MOUNTED MARBLE CLOCK

432 TWO LOUIS XV INLAID CABINETS

Each with a door inlaid with flowers, surmounted by dummy drawer; the interiors fitted with shelves. Original ormolu mounts and marble tops.

433 OLD FRENCH SEVRES LOUIS XVI CLOCK

Representing female figures and a Cupid.

434 TWO OLD FRENCH ORMOLU AND MARBLE NINE-LIGHT DIRECTOIRE CANDELABRA

Representing winged female figures on square marble bases.

435 OLD FRENCH LOUIS XVI ORMOLU AND MARBLE LYRE SHAPED CLOCK

436 TWO OLD FRENCH LOUIS XVI ORMOLU AND BRONZE FIVE-LIGHT CANDELABRA

Representing bronze female figures on ormolu and marble bases.

437 FINE PANEL OF AUBUSSON TAPESTRY

Representing a garden scene. To the left are seen male and female figures and children playing a game. In the back is a cottage; to the right a scene—a lady in a swing with a young man on either side of her. The entire panel worked in fine mellow colorings.

438 OLD LOUIS XVI MAHOGANY ORMOLU MOUNTED SIDE TABLE

The lower part with tambour front; on turned legs. Above, shelf held by uprights and mirror back; white marble top.

439 VERY FINE OLD CARVED WALNUT AND NEEDLEWORK ARM CHAIR

Shaped arms on turned legs, with X stretcher. Seat and back upholstered and covered in floral and leaf needlework in bright colors of a conventional design.

440 OLD FRENCH ORMOLU MOUNTED MAHOGANY CABINET ON STAND

441 OLD FRENCH LOUIS XVI ORMOLU CLOCK

[SEE ILLUSTRATION]

442 OLD FRENCH LOUIS XV CARVED AND GILT FIRE SCREEN

With Aubusson silk tapestry panel, representing a large bouquet of flowers.

443 OLD FRENCH REGENCE ORMOLU MOUNTED COMMODE

Fitted with two large and two small drawers.

444 OLD FRENCH LOUIS XV ORMOLU CARTEL CLOCK

Finely chiseled case, surmounted by female figure.

445 A PANEL OF OLD FRENCH AUBUSSON TAPESTRY

Representing a woodland scene. In the left a stag held at bay by hounds on his right.

Size: Height, 8 feet 10 inches; width, 14 feet 9 inches

446 FINE OLD LOUIS XV FRENCH CARVED WALNUT AND NEEDLEWORK SETTEE

Shaped back; loose cushion seat covered in gros and petit point, representing figures and flowers, in bright colors on a black ground.

447 FINE OLD ORMOLU MOUNTED LOUIS XV INLAID SHOW CABINET

Fitted two glass doors, drawer above; marble top.

448 OLD FRENCH DIRECTOIRE ORMOLU MOUNTED BLUE AND WHITE MARBLE CLOCK

449 TWO OLD LOUIS XV FRENCH ARM CHAIRS

Covered in original Aubusson tapestry, on carved cabriole legs; seats and backs covered in tapestry, the seats representing scenes from Esop's Fables; the backs, little French figures.

450 TWO OLD LOUIS XV FRENCH ARM CHAIRS

Similar to preceding.

451 TWO OLD LOUIS XV FRENCH ARM CHAIRS

Similar to preceding.

452 PANEL OF 17TH CENTURY FLEMISH VERDURE AND FIGURE TAPESTRY

Representing heroic size figures in the subject, "The Boar Hunt"; figures worked in bright colors, surrounded by bright green foliage. Size: Length, 9 feet Height, 6 feet 8 inches

453 OLD FRENCH ORMOLU MOUNTED AND SEVRES SHAPED LIBRARY TABLE

Fitted with three drawers, inset with Sevres plaques, representing birds; on cabriole legs, with ormolu mounts.

454 OLD FRENCH ORMOLU MOUNTED REGENCE COMMODE, SIGNED B. HEDOUIN

Fitted with two small and two long drawers, with their original ormolu handles and escutcheons, ormolu kneeplates and feet.

455 OLD LOUIS XVI ORMOLU MOUNTED MARBLE CLOCK, BY PLANCHON A PARIS

Oval base, supporting draped figure and Cupid.

456 TWO OLD LOUIS XVI ORMOLU MOUNTED LILY LIGHTS

Square bases, supporting blue ormolu mounted vases holding four lily lights.

458—Very Fine Old French Ormolu Mounted Kingwood and Sevres Upright Secretaire

457 FINE OLD FLEMISH VERDURE TAPESTRY PANEL

Representing a woodland scene. In the background a chateau, surrounded by trees. In the foreground dense foliage; the entire worked in bright coloring.

Size: Height, 6 feet 4 inches; length, 11 feet 4 inches

458 VERY FINE OLD FRENCH ORMOLU MOUNTED KINGWOOD AND SEVRES UPRIGHT SECRETAIRE

The upper part with drop-front, which is enriched with a circular Sevres plaque, decorated with a basket of brightly colored flowers, and each corner a similar Sevres plaque; the entire surrounded by finely chiseled ormolu mounts. The interior is fitted with four drawers and four various size compartments. Below are two doors enclosing a cupboard, each with Sevres plaques similar to those in the top. The sides have at the top and bottom oval Sevres plaques with floral decoration; on shaped bracket feet, enriched with ormolu mounts; white marble top.

[SEE ILLUSTRATION]

459 VERY FINE OLD FRENCH ORMOLU MOUNTED KINGWOOD AND SEVRES UPRIGHT SECRETAIRE

Another, to match preceding.

460 VERY FINE OLD FRENCH REGENCE ORMOLU MOUNTED COMMODE

Bombe front, fitted with two short and two long drawers, mounted with original ormolu drop handles, knee-plates and feet.

461—Very Fine Louis XVI Aubusson Tapestry Covered Settee

461 VERY FINE LOUIS XVI CARVED AND GILT SETTEE

Covered in very fine quality Aubusson tapestry; oblong back, representing children playing "Blind Man's Buff." Seat representing "Hounds Chasing a Fox."

[SEE ILLUSTRATION]

462 TWO VERY FINE CARVED AND GILT LOUIS XVI ARM CHAIRS

Covered in fine Aubusson tapestry; shaped backs, with tapestry covering depicting children; seats representing scenes from Aesop's Fables.
To match preceding lot.

463 TWO VERY FINE CARVED AND GILT LOUIS XVI ARM CHAIRS

To match preceding lot.

464 FINE OLD LOUIS XVI INLAID MARQUETERIE POUDREUSE

Top fitted with mirror; in the centre flanked by two pockets; inlaid with bouquets of flowers and musical instruments. The front fitted with centre drawer and right, side drawer. Sides and front inlaid with floral bouquets; on square tapering legs.

465 VERY FINE PANEL OF AUBUSSON VERDURE TAPESTRY, SIGNED VITRA MRD-AUBUSSON

Representing a forest scene, with birds in lakes; backgrounded by castles. Size: Length, 15 feet
Height, 9 feet 9 inches

466 PANEL OF OLD 17TH CENTURY FLEMISH VERDURE TAPESTRY

Representing woodland scene; entire surrounded by a flower, leaf and bird border. Size: Height, 9 feet Width, 4 feet 7 inches

467 A LARGE PANEL OF VERDURE AUBUSSON TAPESTRY

Representing a forest scene, with borders; surrounded by dense foliage and background with views and castles. Size: Length, 14 feet 6 inces; height, 8 feet

468 OLD FRENCH LOUIS XVI ORMOLU MOUNTED MAHOGANY LIBRARY TABLE

Fitted with three drawers with ormolu handles, on four square tapering legs, with ormolu mounts; black leather top surrounded by mahogany band, which is encircled by a carved ormolu molding. At either end are slides fitted for additional writing space, covered in green tooled leather, ormolu handles.

469 OLD LOUIS XVI ORMOLU MOUNTED MAHOGANY CYLINDER TOP DESK

On four fluted tapering legs; above three drawers; interior fitted with drawers and compartments; surmounted by cabinet enclosed by two mirrored doors.

470 OLD FRENCH LOUIS XVI MAHOGANY AND LACQUER SECRETAIRE

Fall-down front; below two doors, lacquered with Chinese figures; one drawer above, grey marble top.

[SEE ILLUSTRATION]

441—Old French Louis XVI Ormolu Clock

470—Louis XVI Mahogany and Lacquer Secretaire

471 TWO OLD ORMOLU MOUNTED LOUIS XVI SIDE TABLES

Inset with Sevres plaques; semi-circular shape, each fitted with a drawer which is inset with a Sevres plaque representing children; on fluted legs, connected by shaped stretcher; marble tops.

472 OLD FRENCH LOUIS XVI SEVRES BISQUE ORMOLU MOUNTED CLOCK

473 OLD FRENCH SEVRES BISQUE ORMOLU MOUNTED CLOCK

Representing female figure; on oval base, with ormolu plaques.

474 VERY FINE PANEL OF OLD FRENCH SILK AUBUSSON TAPESTRY

On the left is a man holdnig a rifle up to his shoulder aiming at an imaginary object. To his right are male and female figures and a horse being led by a boy.

Size: 6 feet by 14 feet long

475 VERY FINE PANEL OF FRENCH AUBUSSON TAPESTRY

Representing a country scene, backgrounded by trees. In the foreground can be seen peasants going to and coming from market leading sheep and donkeys. In the left background is a chateau, in front of which is a bridge over a brook. The entire tapestry worked in fine green and soft colorings. Size: Length, 9 feet 2 inches

Height, 10 feet 10 inches

[SEE ILLUSTRATION]

475—Very Fine Panel French Aubusson Tapestry

476 OLD LOUIS XVI INLAID MARQUETERIE DROP-FRONT SECRETAIRE
Drop-front and two doors, inlaid flowers; above one drawer; white marble top.

477 OLD ORMOLU AND BRONZE CLOCK
Square base, with figure of Hercules kneeling and holding a globe representing the world, in which is a clock.

478 VERY FINE PANEL, BRUSSELS TAPESTRY
Representing draped male and female figures in a woodland scene. In the centre background are open spaces with mountains in the distance; surrounded by a leaf border. Size: Length, 16 feet 8 inches; height, 8 feet

479 VERY FINE LOUIS QUATTORZE VERDURE TAPESTRY
Representing a woodland scene, finely drawn. On the right a brightly colored parrot, perched on the branch of a tree; entirely surrounded by a brightly colored flower, fruit and leaf border; in bright colors, on a cafe au lait ground.

480 FINE OLD ENGLISH NEEDLEWORK CARPET
Decorated with a conventional design of flowers on a white ground, surrounded by a blue border.
Size: Length, 9 feet; width, 6 feet

481 FINE OLD ENGLISH NEEDLEWORK HANGING
Worked in a design of large flowers and leaves in bright colors on a dark ground.
Size: 5 feet 6 inches by 6 feet 6 inches

482 OLD OVAL MOSAIC PLAQUE
Representing George Washington.

483 OLD AMERICAN PAINTING ON PORCELAIN
Representing Capitol at Albany, in gilt frame.

484 OLD AMERICAN SKELETON CLOCK AND BAROMETER
By Simon Willard. On oblong inlaid base.

485 OLD AMERICAN INLAID ROSEWOOD AND MAHOGANY WRITING TABLE
Fitted with shaped top, containing four drawers and two drawers below; on spirally twisted legs.

486 EARLY AMERICAN DUNCAN PHYFFE ARM CHAIR

487 OLD AMERICAN DRESSING TABLE
Fitted with drawers and mirror.

488 OLD EARLY AMERICAN MAHOGANY CABINET
Fitted with painted door representing a view on Hudson.

489 A VERY FINE OLD AMERICAN BOOKCASE
The upper section with two compartments, enclosed by glass paneled doors; surmounted by molded corners; below two closests enclosed by wooden panel doors.

490 TWO OLD AMERICAN SANDWICH GLASS CANDLESTICKS

491 VERY FINE AND UNUSUAL SET OF TWELVE EARLY AMERICAN CARVED MAHOGANY SIDE CHAIRS
Shaped back with fluted supports and crossed splat, with circular carving in centre, on fluted and turned tapering legs.

492 VERY INTERESTING OLD CARVED HORN AND MALACCA WALKING STICK

Originally the property of John Livingston, son of Chancellor Philip Livingston. It was at Chancellor Livingston's home that Robert Fulton, financed by Philip and John Livingston, did most of his work and he named one of his first steamboats "Chancellor Livingston" in honor of his patron. Formerly the property of Miss Cruger, of Cruger's Island, Hudson River, near Tivoli. Miss Cruger was a great grandchild of Philip Livingston and a grand niece of Robert Fulton.

493 SMALL PANEL OF FINE AUBUSSON VERDURE TAPESTRY

Signed M. R. D'Aubusson. Representing a garden scene with trees covered with brightly colored leaves; in the front a small plant with red flowers.

Size: Length, 3 feet 9 inches; height, 8 feet

494 FINE OLD 17TH CENTURY FLEMISH TAPESTRY LAMBREQUIN

Worked in a design of scrolls and flowers, with small panels representing forest scenes.

Size: Width, 8 feet 2 inches; height, 11 feet

495 TWO OLD 17TH CENTURY ITALIAN SILVERED METAL LAMPS

496 VERY FINE OLD ENAMEL SILVER AND CRYSTAL DU ROCHE PITCHER

Circular base supporting shell shape carved receptacle with silver mounted and enameled cover with silver plaque and caryiatied; handle in silver and enamel.

497 VERY FINE OLD ITALIAN ENAMEL SILVER CRYSTAL DU ROCHE TRAY

Divided into panels and separated by silver and enamel moldings; silver and enamel scroll handles.

498 VERY FINE OLD ITALIAN ENAMEL SILVER AND CRYSTAL DU ROCHE SWEETMEAT DISH

Triangular shaped base, with winged dragon in each corner supporting three oval dishes, in the centre of which is a candle holder; the entire with silver and enamel borders representing male and female figures in classical garb.

499 VERY FINE OLD ITALIAN ENAMEL SILVER AND CRYSTAL DU ROCHE SWEETMEAT DISH

Oval base holding turned and fluted support, surmounted by oval bowl, shaped top; the entire enriched with silver and enamel mountings; the crystal etched in flower and motif.

500 VERY FINE OLD ITALIAN ENAMEL SILVER AND CRYSTAL DU ROCHE SWEETMEAT DISH

Shaped circular base supporting a kneeling figure who is holding the shaped circular dish. The whole enriched with enameled and silver mountings. The crystal etched in a flower and scroll design.

501 FINE OLD 17TH CENTURY SPANISH SILVER MONSTRANCE

On saped base, with scroll embellishments; a seated figure holding a sunburst.

502 OLD SPANISH 17TH.. CENTURY BRONZE CRUCIFIX

In ivory and tortoise shell frame; finely modeled bronze figure of Christ on black cross, mounted in ivory, ebony and tortoise-shell frame.

503 OLD SPANISH 17TH CENTURY CARVED IVORY CRUCIFIX

Finely carved ivory figure of Christ, on wooden cross.

504 OLD SPANISH 17TH CENTURY CARVED BOXWOOD CRUCIFIX

Finely carved figure of Christ in boxwood, on an oak cross.

505 VERY FINE PANEL OF 17TH CENTURY GOBELIN TAPESTRY, SIGNED P. BEHAGLE.

Representing a country scene; in the centre a brook with overhanging trees and plants with brightly colored flowers. In the right background is a small village beyond which is a lake. In the left background is a waterfall over which is a bridge and in the back of which is a fine castle. The panel is entirely surrounded with its original flower and leaf border in bright colors.

Size: Length, 13 feet; height, 9 feet 7 inches

506 LARGE PANEL OF 16TH CENTURY FLEMISH TAPESTRY

Representing a battle scene, depicted by heroic and small figures, surrounded by leaf and floral border.

Size: Length, 12 feet 8 inches; height, 9 feet 6 inches

507 VERY FINE OLD RENAISSANCE TAPESTRY SETTEE

Back with centre panel representing figures.

508 OLD RENAISSANCE TAPESTRY ARM CHAIR

Back representing female figure.

509 SMALL OLD ENGLISH INLAID SHERATON MAHOGANY SIDEBOARD

Centre drawer flanked by deep drawer and cupboard on fluted tapering legs.

510 VERY FINE OLD QUEEN ANNE WALNUT CHEST

Shaped top; fitted with four drawers; on ball and claw feet.

511 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE MIRROR

Fretted top and base.

512 OLD ENGLISH MAHOGANY SHERATON STRIKING BRACKET CLOCK

By William Gossip. Dome shaped top; oblong case; on bracket feet.

513 OLD ENGLISH CARVED HEPPLEWHITE MAHOGANY THREE-RACK SETTEE

On square tapered legs, shaped arms, shield shaped backs with Prince of Wales feater carvings in centre.

514 OLD CHINESE LACQUER BLACK AND GOLD FOUR-FOLD SCREEN

Representing pagoda scenes with Chinese figures and river and country scenes, surrounded by a floral and leaf border. The entire is beautifully drawn in gold, on a black ground.

515 EXCEEDINGLY RARE OLD 17TH CENTURY ITALIAN CARVED EBONY CABINET ON STAND

The upper part fitted as a chest containing drawers, in the centre of which are two doors, the fronts carved with mythological subjects representing male and female figures in classical garb. The interior of this is fitted in the back with a centre painted panel representing a ruin, flanked by mirrors in arches, on each side of which are four small inlaid drawers; above, one large drawer. The cabinet is surmounted by gilt bronze cornice, below which is a frieze carved in relief representing floral scrolls. The lower part of the cabinet is fitted with two long drawers, below which are two doors enclosing a cabinet. The left door representing "Andromeda chained to the Rock"; the right, "Diana and Nymphs Bathing." The sides are finely carved and traced in a leaf and scroll design.

[SEE ILLUSTRATION]

516 SMALL OLD ENGLISH CARVED AND GILT GEORGIAN CONVEX MIRROR

Circular frame, surmounted by eagle, shell carving below.

517 TWO FINE OLD ENGLISH WATERFORD CUT GLASS LUSTRES

Centre stem with long drops above, candle holder with short drops.

518 OLD ENGLISH CARVED SHERATON MAHOGANY BREAKFAST TABLE

Oblong top, on turned base, supported by four reeded legs.

515—Exceedingly Rare 17th Century Italian Carved Ebony Cabinet on Stand

519 SET OF SIX SIDE AND TWO ARM OLD ENGLISH SHERATON DINING CHAIRS

Shaped back with fluted and carved centre splat; on square tapered legs.

520 TWO VERY FINE OLD ENGLISH PAINTED AND CARVED GILT SEMI-CIRCULAR CONSOLE TABLES

Tops painted with flowers and figures, carved and fluted freize; on turned and carved and tapering legs.

521 OLD ENGLISH CARVED AND INLAID MAHOGANY SHERATON MIRROR

Inlaid and fretted top and base.

522 OLD ENGLISH INLAID MAHOGANY SHERATON MIRROR

Inlaid frame, surmounted by fretted and inlaid top.

523 OLD ENGLISH CHIPPENDALE CARVED MAHOGANY KNEEHOLE DESK

One long drawer, fitted writing slide and compartments. Below on either side of kneehole, three small drawers.

524 FINE OLD ENGLISH CARVED AND GILT WOOD MANTEL AND OVER MANTEL

Square sides holding carved freize molded top, surmounted by shaped frame containing painting of birds in the style of Hunderkoeter.

525 TWO OLD ENGLISH COLORED ENGRAVINGS

Representing female figures and gilt frames.

526 VERY FINE SMALL FRENCH AUBUSSON TAPESTRY PANEL

Representing a huntsman in full costume blowing a trumpet. On his left a hound, backgrounded by a wall in the back of which are dense trees, surrounded by floral border.

Size: Height, 9 inches; width, 6 feet 3 inches

527 VERY FINE SMALL FRENCH AUBUSSON TAPESTRY PANEL

Representing a hunting scene. A man on horseback is chasing a deer, with hounds also attacking it; background of dense trees, surrounded by flower border. Companion to preceding.

Size: Height, 9 feet; width 6 feet 3 inches

528 VERY FINE PANEL OF EARLY ENGLISH MORTLAKE TAPESTRY

Representing Leander taking leave of his parents. The draped figure of Leander is seen bidding good-bye to his parents. In the left is a ship in full sail; at the back, the harbor with buildings, surrounded by a scroll border on a blue ground. Inscribed in the centre top "Leander Taking Leave from His Parents."

Size: Length, 15 feet 7 inches; height, 10 feet

529 OLD ENGLISH CARVED HEPPLEWHITE MAHOGANY CAR DTABLE

Shaped top; on cabriole legs.

530 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE WING CHAIR

On cabriole legs, carved at the knees.

531 OLD ENGLISH INLAID SHERATON MAHOGANY FALL FRONT SECRETAIRE BOOKCASE

Upper part enclosed by two glass paneled doors; below secretaire drawer, fitted small compartments and drawer; below three long drawers.

532 OLD ENGLISH ADAM PAINTED SATINWOOD MIRROR

Frame painted in floral design.

533 OLD ENGLISH CHIPPENDALE CARVED MAHOGANY SEMI-CIRCULAR CARD TABLE

On carved cabriole legs.

534 OLD ENGLISH QUEEN ANNE WALNUT DROP FRONT SECRETAIRE

Interiot fitted with drawers and compartments; below three long drawers.

535 TWO FINE OLD ENGLISH WATERFORD CUT GLASS LUSTRES

Centre stream with long drops above candle holders.

536 OLD ENGLISH SHERATON MAHOGANY STRIKING BRACKET CLOCK

Maker unknown. Dome shaped top; oblong case; on ball feet.

537 OLD ENGLISH POKER WORK CHEST

Decorated with views, animals and figures; molded top, on molded base, standing on bracket feet.

538 LARGE PANEL OF 17TH CENTURY FLEMISH TAPESTRY

Representing a river scene with heroic size figures. To the right a lady in a boat; to the left two warriors and an aged man. In the background are other warriors and trees in bright verdure. Completely surrounded by a border with fruit, flower, leaf and other motifs.

Size: Length, 11 feet 6 inches; height, 9 feet

539 PANEL 16TH CENTURY FLEMISH TAPESTRY

Representing a seated monarch surrounded by his courtiers; backgrounded by castle; surrounded by original flower, leaf and trophy border.

Size: 8 feet 5 inches; length, 13 fet 10 inches

540 VERY FINE PANEL OF 16TH CENTURY ITALIAN RENAISSANCE TAPESTRY

Representing a Biblical subject depicted by heroic size male and female figures.

Size: Width, 17 feet 3 inches; height, 10 feet

541 OLD ENGLISH INLAID SHERATON MAHOGANY SEMI-CIRCULAR SIDEBOARD

Fitted with centre drawer; below tambour with small cupboard at either end; on square tapering legs.

542 OLD ENGLISH INLAID SHERATON MAHOGANY SEMI-CIRCULAR SIDEBOARD

To match preecding.

543 OLD CARVED MAHOGANY PEDESTAL DINING TABLE

In three parts with two extra leaves; molded top, on turned base; supported by reeded legs.

544 VERY FINE SET OF TWELVE OLD ENGLISH CARVED MAHOGANY HEPPLEWHITE SIDE CHAIRS

Shield shape backs, with carved and fluted splats, on square fluted tapering legs, connected by stretchers.

545 FINE OLD ENGLISH CARVED MAHOGANY CHIPPENDALE CORNER CABINET

Composed of two cabinets entirely surrounded with Gothic carving; fretted and carved scroll cornice.

546 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE CABINET

Composed of bow front case with scroll carved cornce; stand fitted with three drawers and three dummies; on carved cabriole legs.

547 EMBOSSED FINELY COLORED LEATHER FOUR-FOLD SCREEN

Each panel representing a vase of flowers, surrounded by conventional scroll and leaf design.

548 TWO FINE OLD ENGLISH SHERATON INLAID MAHOGANY SEMI-CIRCULAR COMMODES

Fitted with two doors, each inlaid with an urn in satinwood and various color other woods. Ormolu mounts; white marble top.

549 VERY FINE OLD ENGLISH CARVED GILT AND PAINTED MIRROR

Surmounted by painting representing a scene in the garden of Versailles.

550 VERY FINE OLD ENGLISH CARVED GILT AND PAINTED MIRROR

Similar to preceding.

551 OLD ENGLISH INLAID AND CARVED MAHOGANY SHERATON SECRETAIRE BOOKCASE

Upper part with glazed doors, surrounded by fretted and inlaid scroll cornice. Inlaid drop front, the interior fitted with drawers and compartments. Below, four long drawers with original brass drop handles.

552 OLD ENGLISH INLAID SATINWOOD SHERATON WRITING TABLE

Shaped oblong top with inlaid edge; scroll feet connected by stretcher.

553 OLD ENGLISH CHIPPENDALE MAHOGANY SIDE TABLE

Fitted with one centre drawer and two small drawers; on square legs.

554 OLD ENGLISH CARVED AND GILT ADAM MANTEL MIRROR

Column sides; shelf carved freize.

555 OLD CARVED SHERATON MAHOGANY BREAKFAST TABLE

Oblong top on turned base, supported by four shaped legs.

556 SET OF SIX SIDE AND TWO ARM OLD ENGLISH SHERATON MAHOGANY DINING CHAIRS

Inlaid top and centre splat, in shaped backs on turned tapered legs.

557 SMALL OLD ENGLISH INLAID SHERATON MAHOGANY SIDEBOARD

Fitted with two centre drawers, flanked by deep end drawers; on square tapering legs.

558 TWO OLD ENGLISH BRISTOL BLUE AND WHITE CUT GLASS LUSTRES

Circular blue and white base supporting candle holders and bobeche with blue and white drops

559 OLD ENGLISH CARVED GILT AND PAINTED MIRROR

With ship panel in top; fluted ends, eglomise panel representing ships; in carved frame.

560 EXCEEDINGLY RARE OLD 17TH CENTURY ITALIAN CARVED EBONY CABINET ON STAND

The top part composed of a cabinet enclosed by two doors with centre panels representing, in the left, "Christ in the Manger." The Shepherds and an Angel are seen worshiping the infant Christ. The Virgin Mary and St. Joseph beside Him and Shepherds in the distance; in the right, "The Adoration of the Magi." The Infant Jesus seated on Mary's lap, St. Joseph behind, while the Kings approach, kneeling and bearing gifts. The doors are decorated in each corner with floral and leaf traceries. Above is a finely carved scroll and floral freize, surmounted by a gilt bronze carved border; the lower part in the form of a stand, supported in the back by two legs between which is a large mirror. The two front legs are carved in the front with female busts, the entire surmounted by a frieze divided into panels representing feats of Hercules with the Lion and the Bull.

[SEE ILLUSTRATION]

560—Exceedingly Rare 17th Century Italian Carved Ebony Cabinet on Stand

561 OLD ENGLISH CARVED CHIPPENDALE MAHOGANY CORNER CHAIR

Shaped back with carved splats on carved cabriole legs.

562 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE PEDESTAL WRITING DESK

Top fitted on either side with three drawers; below in each pedestal; on one side three drawers, on the other two cupboards; red morocco top.

563 TWO CARVED CHIPPENDALE MAHOGANY SIDE TABLES

Semi-circular, shaped on carved square legs, fluted and carved frieze.

564 FINE PANEL ITALIAN RENAISSANCE TAPESTRY

Representing peasants playing with an infant; entirely surrounded by a fine wide fruit, flower and leaf border in fine greens and golden yellows.

Size: Height, 11 feet; length, 8 feet 7 inches

565 VERY FINE PANEL OF OLD BRUSSELS 17TH CENTURY TAPESTRY

In the centre a female figure on horseback is holding in her left hand a falcon. She is surrounded by her hunters and hounds. In the background is a tavern. To the left a lake surrounded by a woodland scene. The tapestry is entirely surrounded by a beautiful scroll and leaf border in golden brown and yellow on a light ground.

Size: Height, 10 feet 2 inches; length, 12 feet 6 inches

566 VERY FINE PIECE OF 16TH CENTURY ITALIAN RENAISSANCE TAPESTRY

Representing a battle scene with heroic and small size figures of warriors; entirely surrounded by a fine wide flower, fruit and leaf border, with draped figures at either corner.

Size: Height, 10 feet 10 inches; length, 10 feet 10 inches

567 OLD ENGLISH INLAID SHERATON CABINET STAND

Top part with two doors, surmounted by shaped corners; below two short and two long drawers; all inlaid with flower and leaf design in satinwood.

568 OLD ENGLISH MAHOGANY SHERATON PEMBROKE TABLE

Oblong top on square tapering legs.

569 TWO OLD ENGLISH CARVED MAHOGANY CHIPPENDALE SIDE TABLES

Semi-circular tops, on square carved legs.

570 OLD COLONIAL CARVED AND GILT MIRROR

With painted panel top; spirally twisted column sides; eglomise painted top in black and gold carved freize and corners.

571 OLD ENGLISH CARVED MAHOGANY CHIPPENDALE DROP LEAF BREAKFAST TABLE

Carved and molded top; on four cabriole legs.

572 SMALL PANEL OF VERY FINE 17TH CENTURY SILK FLEMISH TAPESTRY

Representing a most unusual tree with leaves worked in bright greens, entirely surrounded by an exceptionally fine and bright colored scroll leaf, floral and trophy border on a cafe au lait ground.

Size: Height, 11 feet 2 inches; length, 4 feet

573 VERY INTERESTING OLD ENGLISH PIANO, KNOWN AS A SUPHONICON

Made by S. Steward Royal Patent, London. The case of satinwood, with harp-shaped upright in back holding the strings; finely painted; paneled back; painted in scroll decoration.

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